KAWAI AnyTime Hybrid Pianos



There are times when a player needs the touch of a fine piano without the tone. When the baby is sleeping, children are studying, people are sharing the room, or neighbors need quiet, you want an instrument that offers the natural touch of an acoustic piano, but sound that only you can hear. The solution has arrived!

The AnyTime Piano – the piano you can play **anytime** and **anywhere** without disturbing anyone.



Perfect for:

- Players who want the touch of an acoustic piano with the privacy of headphones.
- Late night or early morning practice without disturbing family or neighbors.
- Apartment living where piano practice is restricted to specific hours of the day.
- Homes where the piano must share space with computers and other media devices.



Acoustic, first and foremost...

The new generation of Anytime Acoustic Hybrid Pianos starts with our renowned upright pianos, known for their outstanding tone, touch and quality. The 44" K-15 ATX2 Continental Console features an ultra-responsive action, a hard maple pinblock for superior tuning stability, and a solid spruce soundboard for full, rich tone.

The 45" K-200 ATX2 and 48" K-300 ATX2 originate from our award-winning K Series Professional Upright line of pianos, and offer many top-of-the line features. The Millennium III upright action with extended length keys and ABS-Carbon composite parts is considered the finest upright piano action available today. Both models offer tapered solid spruce soundboards and mahogany hammers, along with the elegance of a traditional leg-and-toeblock design.

In "Acoustic Mode," all AnyTime Pianos can be played in traditional fashion with a full-bodied acoustic tone. In "AnyTime Mode," the hammers never touch the strings, but activate sensors integrated into the piano's action that precisely read the movements of each hammer and relay the pianist's keystrokes to the AnyTime's digital components.

Digital, without compromise...

Borrowing technology and features from our award-winning CN and CA Series digital pianos, the AnyTime Pianos deliver a digital piano experience with no compromises. Put on headphones, and you are instantly sitting at a 9-foot Kawai EX Concert Grand with its deep, rich bass and crystal clear treble. Kawai's acclaimed Harmonic Imaging sound technology delivers a variety of piano sounds, along with an assortment of other digital sounds.

Top features include an Internal Recorder, USB Audio, Layer and Split Modes, and Line Out jacks, plus MIDI connections that allow connection to a computer for composing and scoring options.* The K-300 ATX even features a special version of our innovative Soundboard Speaker System that lets you hear the digital sound through the instrument's acoustic soundboard.









AnyTime Hybrid Pianos





L/ 200 ATV2



	GL-30 ATX2	K-300 ATX2	
Soundboard	Solid Spruce	Solid Spruce	
Hammers	Mahogany / Underfelted	Mahogany / Underfelted	
Action	Millennium III	Millennium III	
Speakers	Soundboard Speaker System	Soundboard Speaker System	
Display	Slide-Out Panel	Slide-Out Panel	
Key Recognition	IHSS, optical sensors	IHSS, optical sensors	
Sound Source	Harmonic Imaging™ XL (HI-XL),	Harmonic Imaging™ XL (HI-XL),	
	88-key piano sampling	88-key piano sampling	
Sounds	27	27	
Polyphony	max. 256 notes	max. 256 notes	
Reverb	5 Types (editable)	5 Types (editable)	
Effects	16 Types (editable)	16 Types (editable)	
Keyboard Modes	Dual, Split, Four Hands (Volume/	Dual, Split, Four Hands (Volume/	
	Balance adjustable)	Balance adjustable)	
Touch Curves	6 Types plus 2 User	6 Types plus 2 User	
Internal Recorder	10 song, 2 track, approximately 90,000 notes	10 song, 2 track, approximately 90,000 notes	10
USB Audio	MP3 & WAV – playback and record	MP3 & WAV – playback and record	
Other USB functions	Load/Save Internal Song, Load/Save User	Load/Save Internal Song, Load/Save User	l
	Memory, Save SMF Song, Rename File,	Memory, Save SMF Song, Rename File,	
	Delete File, Format USB, Convert Song to	Delete File, Format USB, Convert Song to	I
	Audio, Overdub Audio	Audio, Overdub Audio	
Metronome	10 Time Signatures + 100 drum rhythms	10 Time Signatures + 100 drum rhythms	
Virtual Technician	17 Functions	17 Functions	
Jacks	LINE IN, LINE OUT, Headphones (2),	LINE IN, LINE OUT, Headphones (2),	LII
	MIDI I/O, USB to Device	MIDI I/O, USB to Device	
Accessories Included	Headphone, AC Adaptor, Owner's Manual	Headphone, AC Adaptor, Owner's Manual	F
Dimensions	5′5″(L), 59″(W), 40″(H)	48"(H), 59"(W), 24"(D)	
Weight	688 lbs.	500 lbs.	
Finish	Polished Ebony w/ matching bench	Polished Ebony w/ matching bench	

K-200 ATX2

Solid Spruce Mahogany / Underfelted Millennium III Slide-Out Panel IHSS, optical sensors Harmonic Imaging™ XL (HI-XL), 88-key piano sampling max. 256 notes 5 Types (editable) 16 Types (editable) Dual, Split, Four Hands (Volume/ Balance adjustable) 6 Types plus 2 User 10 song, 2 track, approximately 90,000 notes MP3 & WAV - playback and record Load/Save Internal Song, Load/Save User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio 10 Time Signatures + 100 drum rhythms 17 Functions INE IN, LINE OUT, Headphones (2), MIDI I/O, USB to Device Headphone, AC Adaptor, Owner's Manual

45"(H), 59"(W), 22.5"(D)

459 lbs.

Polished Ebony w/ matching bench